im 19. Jahrhundert has also been an important source. We have read
the Hua-Yen Sutra in the translation The Flower Ornament Scripture
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that are strikingly close to contemporary mathematics. We are
especially struck by this sentence in Tanabe’s translation: “Within the
boundaries of a single jewel are contained the unbounded repetition
and profusion of the images of all the jewels.” Could there be a better
summary of the mathematics you will find below?

1 Calming and
Consumption in the Five
Teachings of Huayan
(華嚴五教止觀 : Huayan
wujiao zhiguan), in Taiso
shingi daiyokyo (Buddhist
canon newly compiled
under the Taiso reign era
[1912–26]), eds. Takakusu
Junjiro and Watanabe
Kaiyokun (Tokyo: Taiso
shingi kankō-kan
1914–22), vol. 45, no. 1867,
pp. 513a28–513b21. The
Chinese source text can be
accessed online through the
Chinese Buddhist
Electronic Text Association
(CBETA) website at
www.cbeta.org/result
/normal/T45/1867_001.htm.
An English translation by
George Tanabe appears in
Sources of Chinese
Tradition: From Earliest
Times to 1600, vol. 1, ed.
W. T. De Bary (New York:
Columbia University Press